

CV Predrag Pavić

Predrag Pavić was born in 1982 in Zagreb, Croatia. He graduated (2011) at the Academy of Fine Arts (ALU) in Zagreb. He has exhibited on group and solo shows in Zagreb, Split, Pula, Osijek, Gothenburg, Catania, Sofia, Düsseldorf, Gdansk, Dresden, and was awarded for his work with Grand Prix on 10th Triennial of Croatian sculpture, Grand Prix Emanuel Vidović on 38th Split salon with the curatorial concept Fantasizing – Dislocation, award for the best graduate of ALU in 2011., award from Croatian AICA association, Radoslav Putar Award, and EX AEQUO award on 27. Slavonian Biennale. He is president of the production collective Deminutive, board member and one of project managers of artist run studio/gallery space Atelijeri Žitnjak that is a live protagonist of Zagreb independent art scene, and member of Croatian Freelance Artist Association. He teaches sculpture as assistant professor on Academy of Fine Arts in Zagreb, where he also lives.

Formal education:

2008 - 2011: M. A. Sculpture (Art education dep.), Academy of Fine Arts in Zagreb

2010: Visual communication, Moholy-Nagy University of Arts and Design, Budapest European Exchange Program for University Studies

2005 - 2008: B. A. Sculpture (Art education dep.), Academy of Fine Arts in Zagreb

2005 - 2008: B. A. Art History, Faculty of Humanities and Social Sciences in Zagreb

Solo exhibitions:

2021 - Optical show, MKC Praktika, Split, Croatia

2019 - Installation for winter, AK Gallery, Koprivnica, Croatia
Succeeding Dangerously, Rub Gallery, Slavonski Brod, Croatia
Succeeding Dangerously, Kazamat Gallery, Osijek, Croatia

2018 - Installation for winter, KIC, Gallery on the floor, Zagreb, Croatia
Succeeding Dangerously, Gallery SC, Zagreb, Croatia

2016 - Sharpening in the corner, Gallery Kula, Split, Croatia

2015 - Study of motion, Gallery AŽ, Zagreb, Croatia

2014 - Sharpening in the corner, Gallery VN, Zagreb, Hrvatska

2012 - There is no worse then taking a quick shit, Gallery Vladimir Bužančić, Zagreb, Croatia
- Kinder egg, Old printing house MSUI, Pula, Croatia
- No title, Glyptotheque HAZU, Zagreb, Croatia
- Self portrait, Antun Augustinčić Gallery, Klanjec, Croatia

2011 - Self portrait, Academia Moderna Gallery, Zagreb, Croatia
- Self portrait, Alvona Gallery, Labin, Croatia

2010 - Self portrait, Galerija umjetnina Split, Split, Croatia

Group exhibitions:

2021 - Ostrale 21 Biennial of Contemporary art, Robotron Kantine, Dresden, Germany

2020 - Image as a virus, 27 Slavonian Biennale, MLU, Osijek, Croatia
- Non-Aligned, Lauba, Zareb, Croatia

2019 - Finals, Exhibition of finalists of Radoslav Putar award, Rijeka, Croatia
- Non-Aligned, Lauba, Zareb, Croatia

2018 - 13. Triennial of Croatian Sculpture, Glyptothèque HAZU, Zagreb, Croatia
Transient Hole VIII, Miroslav Kraljević Gallery, Zagreb, Croatia
Centar of periphery, Gunter Grass Gallery, Gdansk, Poland
Environment of memories, Pogon Jedinstvo, Zagreb, Croatia
Non-Aligned, Lauba, Zareb, Croatia

2017 - Strategy of cooperation, AŽ Gallery, Zagreb, Croatia
Art of appropriation, Forum Gallery, Zagreb, Croatia
Connections, Vizura aperta, Pelješac, Croatia

2016 - tht - msu, MSU Zagreb, Croatia
RetroPerspective, HDLU Zagreb, Prsten Gallery, Zagreb, Croatia
Almissa, Center for culture Omiš, Omiš, Croatia
Punta arta, Center for culture Zlarin, Zlarin, Croatia
Parkart, City museum Virovitica, Virovitica, Croatia

2015 - tht - msu, MSU Zagreb, Croatia
12. Triennial of Croatian Sculpture, Glyptothèque HAZU, Zagreb, Croatia
Žitnjak studio, MSUI, Pula, Croatia
Vizura aperta, Momjan, Croatia

2013 - 48. Zagreb Salon, HDLU, Prsten Gallery, Zagreb, Croatia
- 38. Split Salon Fantasizing – Dislocation, MKC, Split, Croatia

2012 - Finals, Exhibition of finalists of Radoslav Putar award, Galženica Gallery, Croatia
- Multimeridian "Time stood still", MMC Luka (HDLU Istra), Pula, Croatia
- 23. Slavonija Biennale, GLU, Osijek, Croatia
- Kavalir II, Ružić Gallery, Slavonski Brod, Croatia

2011 - Transform, National Gallery for foreign art, Sofia, Bulgaria
- Self-portrait/Biography, Klović palace, Zagreb Croatia
- The answer to the performance night, AKC Medika, Jogurt Gallery, Zagreb, Croatia

2010 - perhaps 30% of the Medica is used for culture, Jogurt Gallery, Zagreb, Croatia
- 30. Youth salon, Prsten Gallery, HDLU, Zagreb, Croatia
- Try not to die like a dog, Gallery Rotor 1, Gothenburg, Sweden
- We are here 2, Old printing house, MSUI, Pula, Croatia
- Operation City, AKC Medika, Jogurt Gallery, Zagreb, Croatia

2009 - Premio Nazionale delle Arti 08, Le Ciminiere Gallery, Catania, Italy
- In honor of Baroque, 49. Poreč anale, Istarska sabornica, Poreč, Croatia
- X. Triennial of Croatian Sculpture, Glyptotheque HAZU, Zagreb, Croatia
- Come and see, AKC Medika, Jogurt Gallery, Zagreb, Croatia

Awards:

2020 - EX AEQUO award on 27. Slavonian Biennale
2019 - Radoslav Putar award
2015 - Croatian AICA association award
2013 - Grand Prix Emanuel Vidović on 38th Split salon
2011 - Award for the best graduate of ALU Zagreb (SUMMA CUM LAUDE)
2009 - Grand prix, X. Triennial of Croatian Sculpture

Public collections:

- Self portrait, Museum of contemporary art Istra, Pula, Croatia

Scholarships and residencies:

2021 - Residency unlimited, New York
2010 - CEEPUS (Central European Exchange Program for University Studies) Moholy-Nagy
University of Arts and Design
2014 - Kulturamt Duseeldorf

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